

Total Duration: 3 hours

Total Marks: 100

N.B.: 1. Attempt all the questions.

2. Figures to the right indicate full marks.

Q 1A) How does modern feminist literature engage with intersectionality (e.g., race, class, sexuality)? **20**

OR

B) Discuss the theme of alienation in post-World War II literature.

OR

C) Write short notes from the following: (Any 2)

- i. Science Fiction as a literary genre
- ii. The significance of the theme of alienation in post-WWII literature
- i. Existentialism and its key principles
- iv Imperialism and Post-Colonialism in Modern British Fiction

Q.2 A) Explain the meaning and implications of the Party's slogan "War is Peace" within the context of the novel 1984. **20**

OR

B) Discuss how obsession, especially in the form of Bradley's relationship with Julian, plays a central role in the development of the novel.

Q.3A) How does Joyce explore the conflict between desire and duty in the story of Eveline. **20**

OR

B) Critically analyse the character of Mr. Aoyama in *The Invisible Japanese Gentleman*.

Q.4. Write short notes from the following: (Any 2)

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- A. The relationship between Winston Smith and Julia
- B. The role of technology in Orwell's *1984*
- C. The theme of moral ambiguity in *The Black Prince*
- D. The Exploration of Love and Power in *The Black Prince*

Q.5. Write short notes from the following: (Any 2)

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- A The significance of the setting in Eveline
- B. The role of police's investigation in Lamb to the Slaughter
- C. The concept of "beastliness" in *The Courtship of Mr. Lyon*
- D. The character of Mr. Aoyama in the story *The Invisible Japanese Gentleman*